JACQUELINE
diane LLC

freelance DENIM *designer*
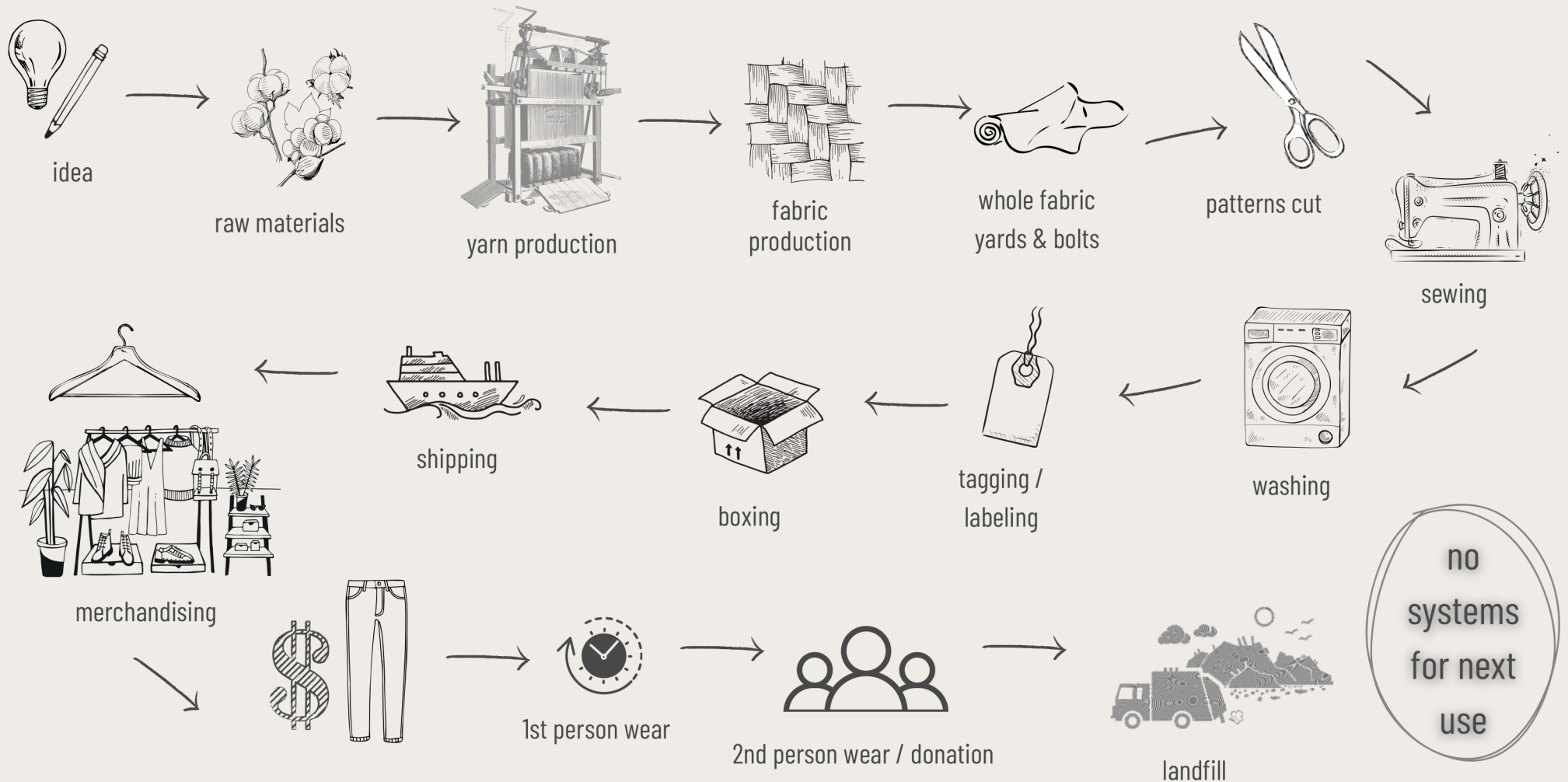
DESIGN

philosophy

OMIT

Traditional
business model & life cycle:
linear, take/make & waste, no end-of-life plan

idea → raw materials → yarn production → fabric production → whole fabric yards & bolts → patterns cut → sewing

sewing → washing → tagging / labeling → boxing → shipping → merchandising

merchandising → 1st person wear → 2nd person wear / donation → landfill

no systems for next use

ADOPT

a

Circular

business
model
& life
cycle:

RECYCLE OR COMPOST

DESIGN & PRODUCTION

WEAR

traditional
raw materials

eventually phase out

eventually phase out

waste

PURCHASED RESPONSIBLY
RENT
REPAIR
RESELL
REWEAR
REDESIGN
REUSE (DOWNCYCLE)

Circular design: DENIM

old ways	new approaches
hazardous farming	regenerative farming methods
hazardous fibers sourced	toxic chemicals omitted
chemically intensive yarn dying	natural yarn dying
unethical labor methods	high integrity labor practices
virgin fabric sourced	recycled or deadstock sourced
cheapest fabric	natural & regenerative fibers
mixed fiber blends	recyclable or removable trims
metal trims	natural finishing methods
toxic finishing methods	care labels printed
care labels tagged	accurate &convenient traceability
no traceability	
no end of life or next life procedure	

implemented
communicated
practiced
adopted

next life methods:

WOMEN'S
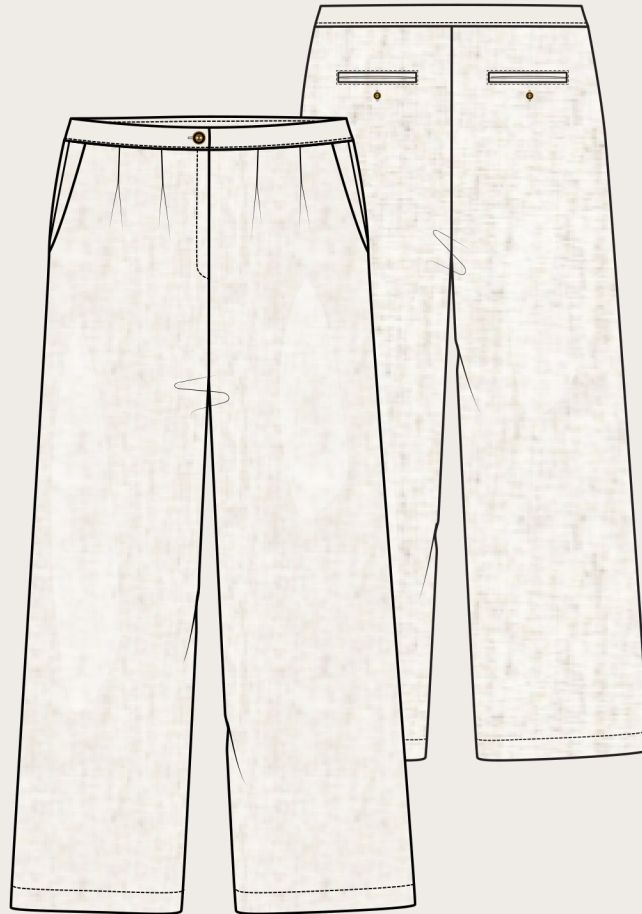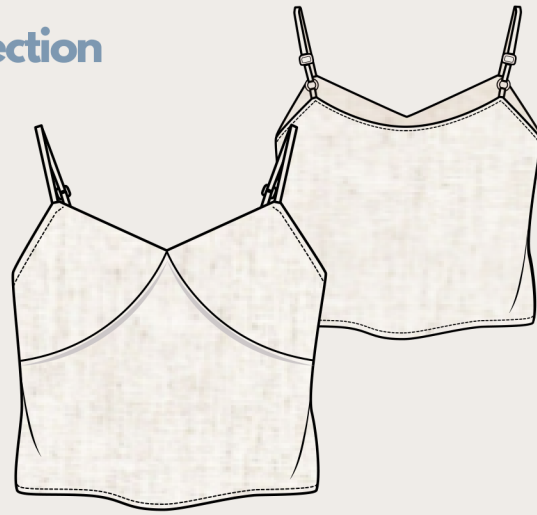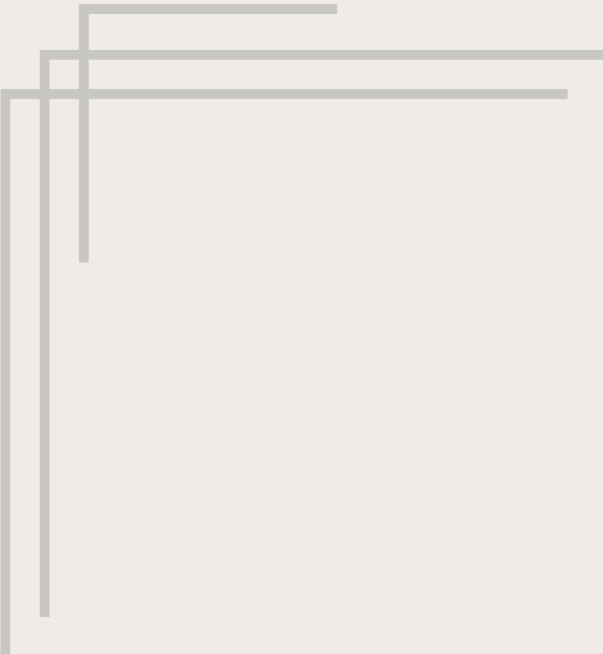
design

Womens

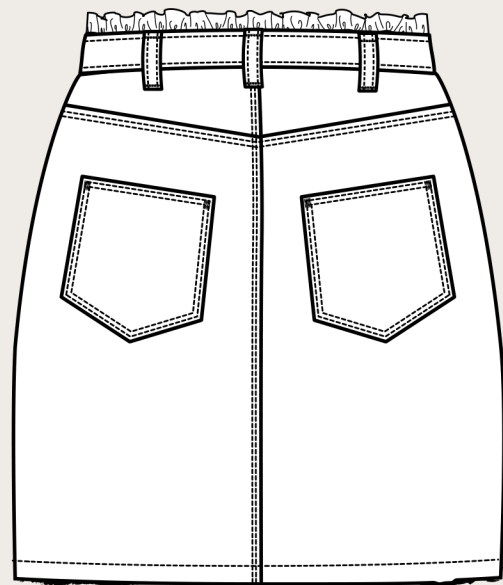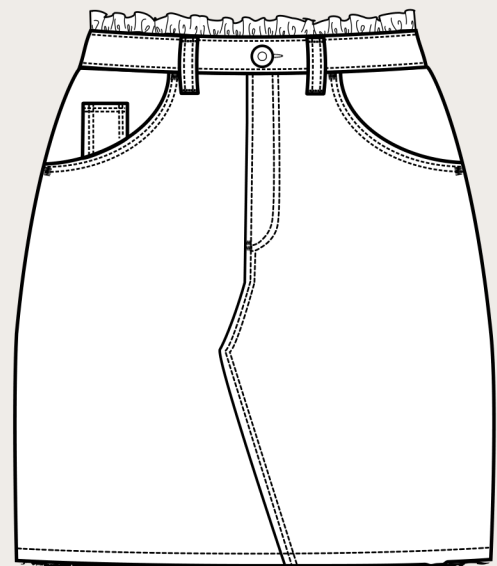sourced from existing garments. Called up-cycling or redesigning
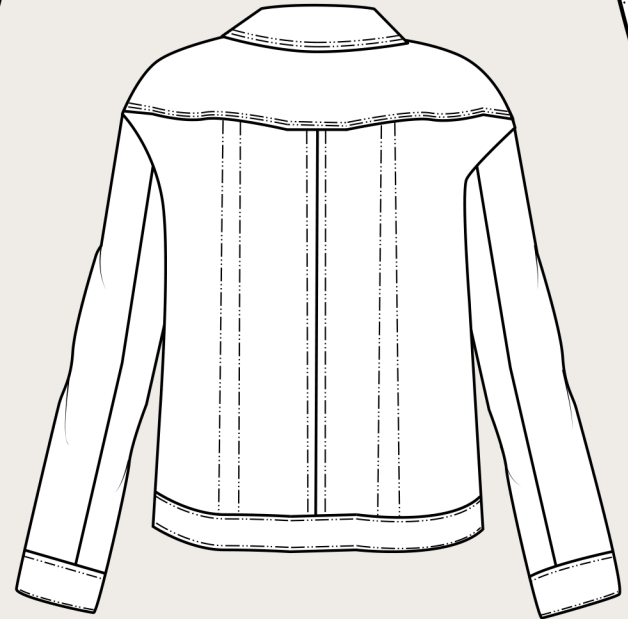
- 18L corozo buttons
- lightweight 8oz
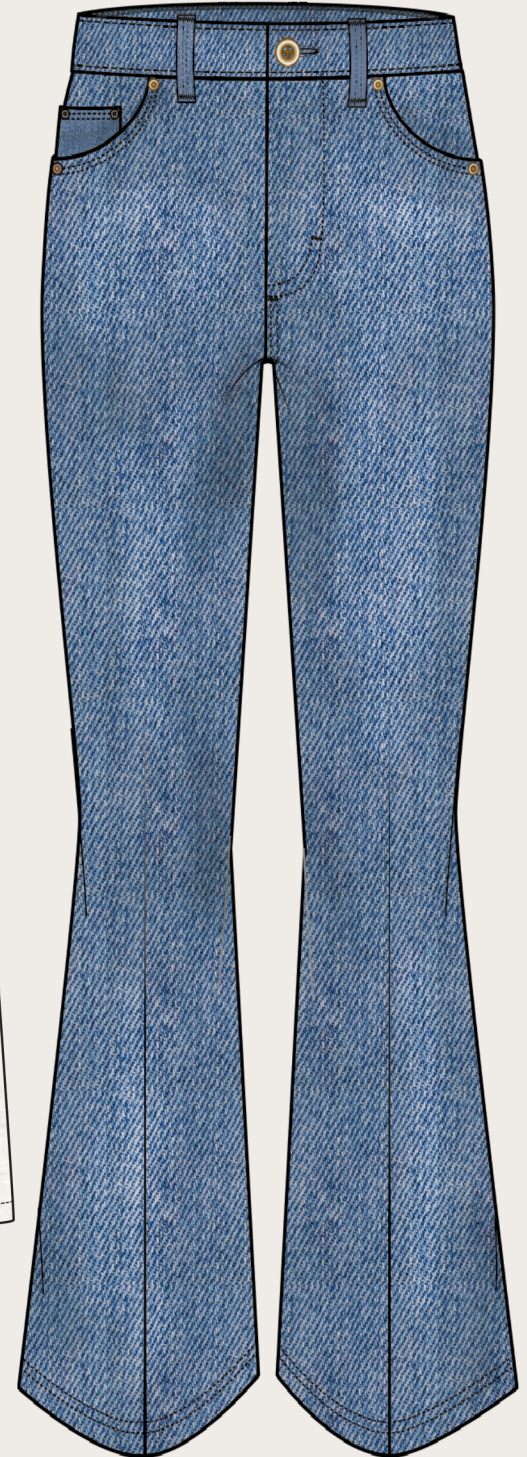
zero waste approach

additional
women's
CADs

TECH PACKS

*Please note

This is an example tech pack as
I respect the privacy of brands
and do not share tech packs

JACQUELINE diane LLC

#89B2 Women's High Rise Flare

Style	#89B2	**Size Classification:**	Women's	**Date Created**	6-1-23	**Brand/Label:**	XYZ Brand
Collection/Group	Vintage Flare	**Size Range**	23-34 Width. 30 & 32 Length	**Tech. Designer:**	Jacqueline Diane	**Product Categ:**	Woven Bottoms
Delivery Season/Ye	SS 2024	**Garment Descrip:**	High rise jean w/ wide flare. Light wash w/ yellow-cast dye, no distressing, some stretch, hidden 5 button fly				

CALENDAR ITEMS

ITEM	Lab Dips	Fabrics	Protos	Trims	Sale Samples	Bulk Delivery
IN HOUSE						
ATTENTION						
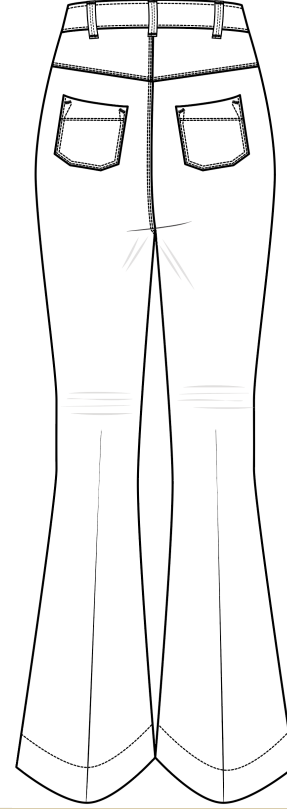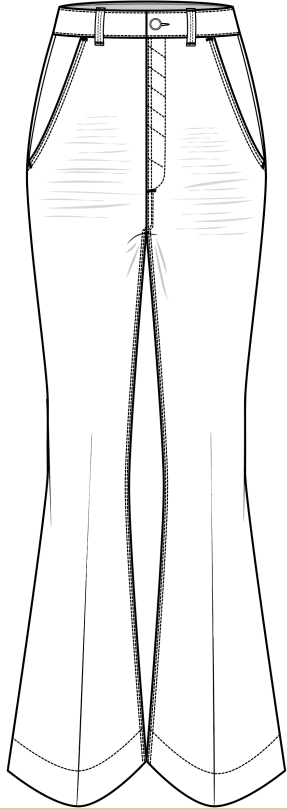
REVISIONS

Date	Name	Tab	Description

COVER

JACQUELINE diane llc

Style	#89B2	Size Classification:	Women's	Date Created	6-1-23	Brand/Label:	XYZ Brand
Collection/Group	Vintage Flare	Size Range	Width. 30 & 32 L	Tech. Designer:	Jacqueline Diane	Product Categ:	Woven Bottoms
Delivery Season/Year:	SS 2024	Garment Descrip:	High rise jean w/ wide flare. Light wash w/ yellow-cast dye, no distressing, some stretch, hidden 5 button fly				

JACQUELINE
diane LLC

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diane llc

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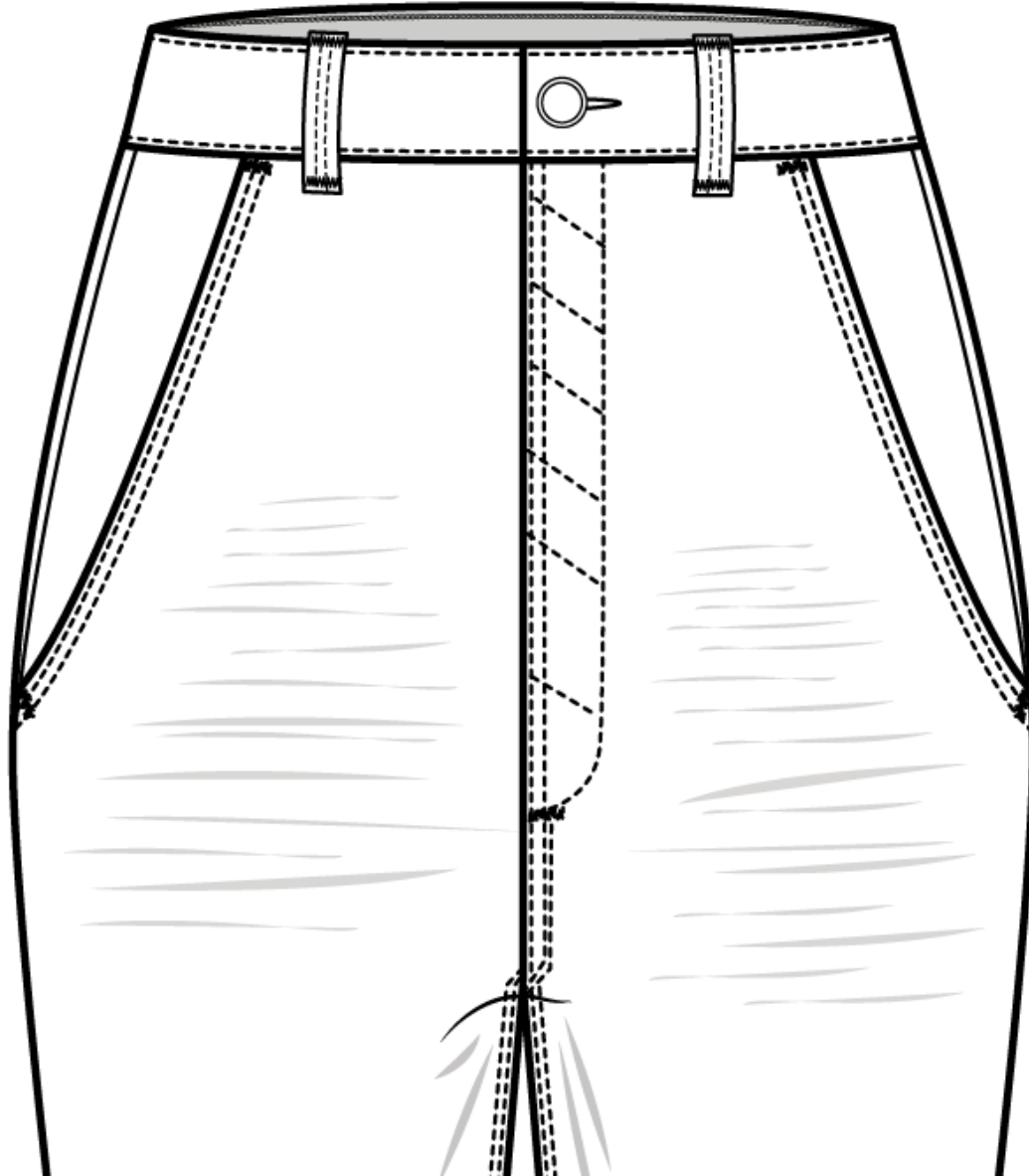| Style	#89B2	Size Classification:	Women's	Date Created	6-1-23	Brand/Label:	XYZ Brand
Collection/Group	Vintage Flare	Size Range	Width. 30 & 32 L	Tech. Designer:	Jacqueline Diane	Product Categ:	Woven Bottoms
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SKETCHES: Colored

Style	#89B2	Size Classificati	Women's	Date Created	6-1-23	Brand/Label:	XYZ Brand
Collection/Group	Vintage Flare	Size Range	Width. 30 & 32 L	Tech. Designer:	Jacqueline Diane	Product Categ:	Woven Bottoms
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JACQUELINE
diane

JACQUELINE
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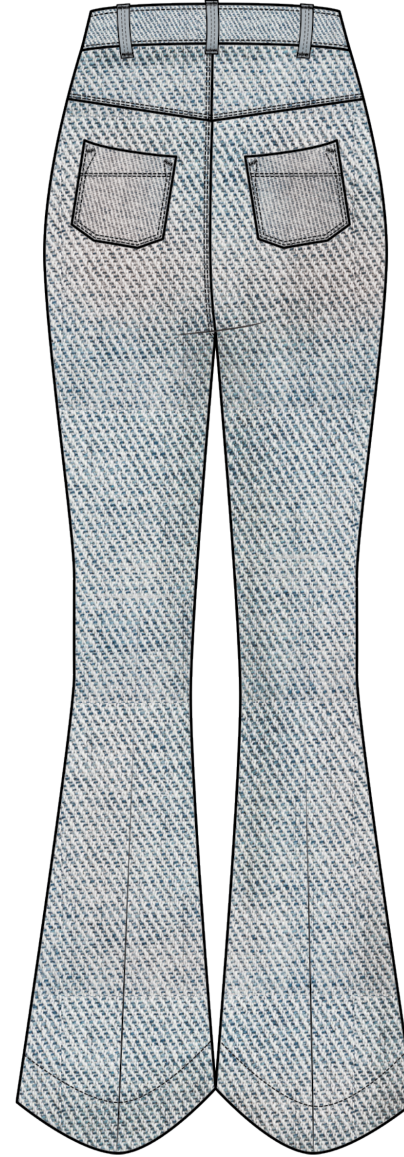| Style	#89B2	Size Classificati	Women's	Date Created	6-1-23	Brand/Label:	XYZ Brand
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JACQUELINE
diane LLC

SKETCHES: Colored WASH OPTIONS

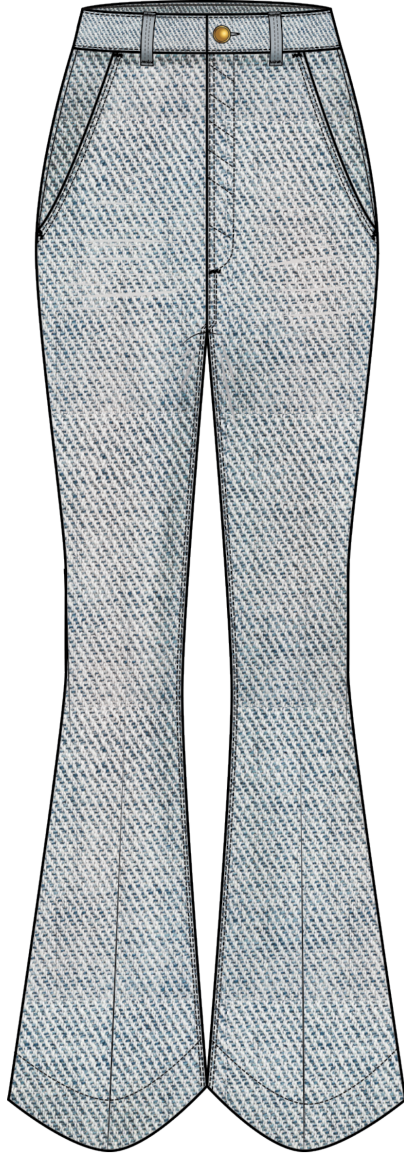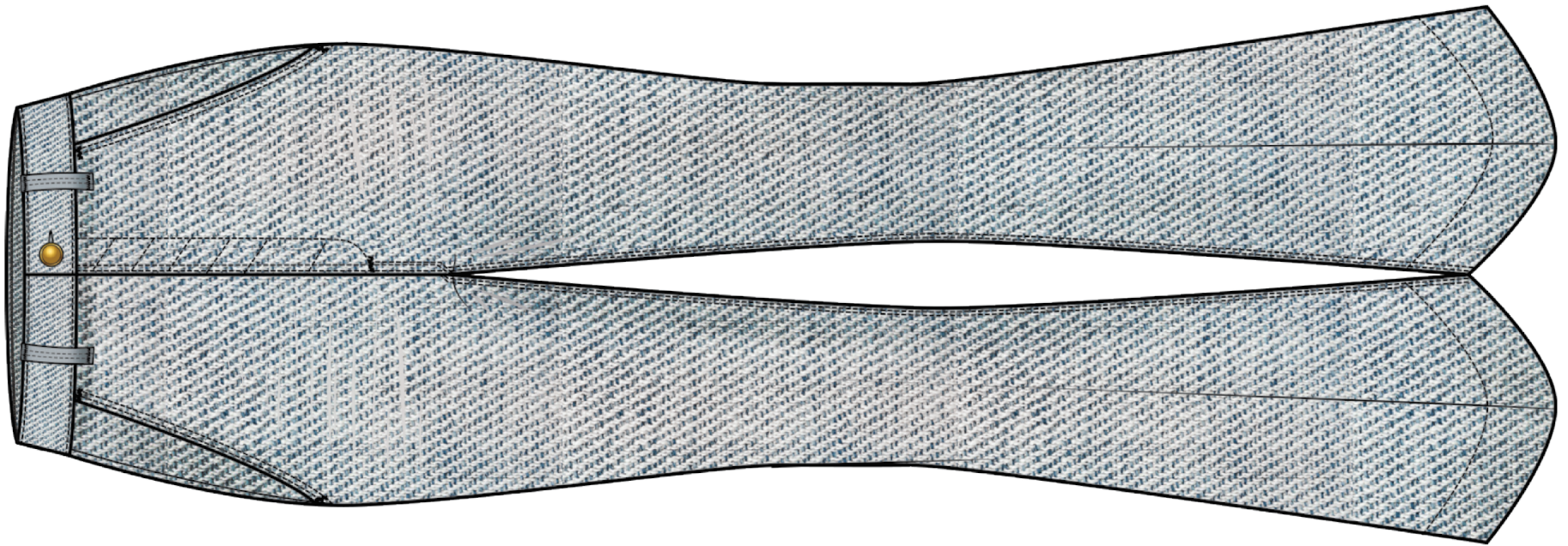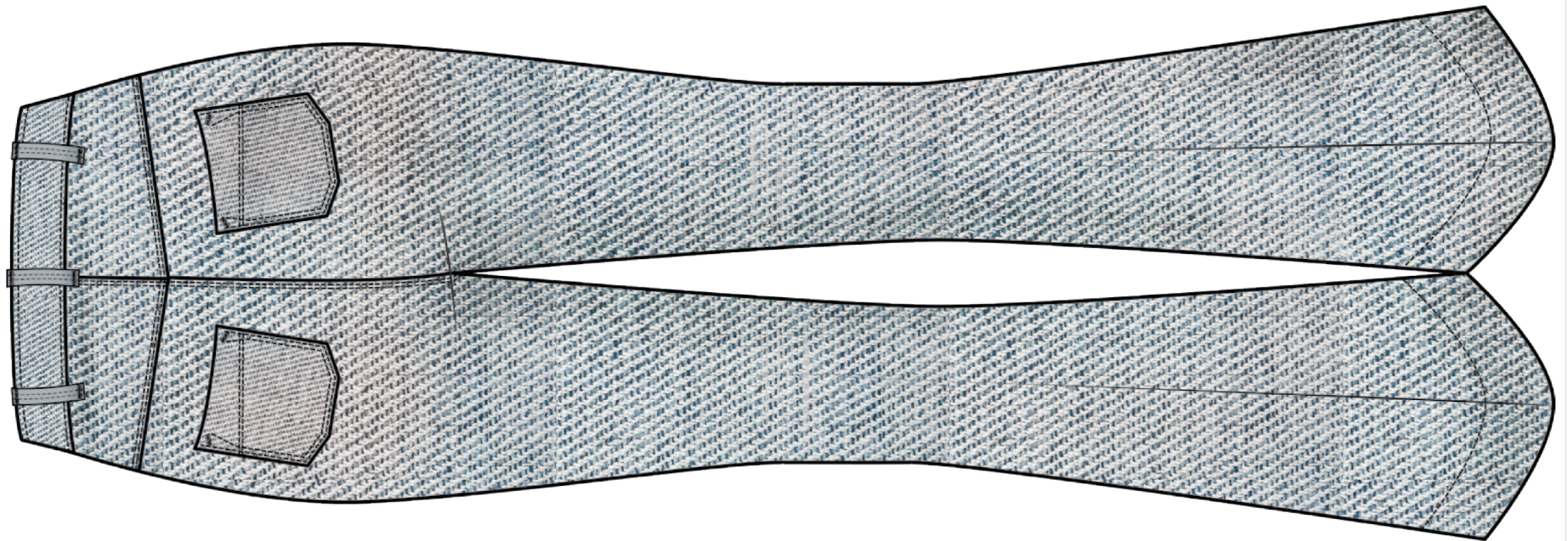| Style	#89B2	Size Classificati	Women's	Date Created	6-1-23	Brand/Label:	XYZ Brand
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Additional wash options available per project specifics

WASH FABRIC DETAILS: Option 1

Style	#89B2	**Size Classification:**	Women's	**Date Created** 6-1-23	**Brand/Label:** XYZ Brand
Collection/Group	Vintage Flare	**Size Range**	Width. 30 & 32 L	**Tech. Designer:** Jacqueline Diane	**Product Categ:** Woven Bottoms
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Wash 1		DESCRIPTION / COMMENTS		
	Wash (light, med, dark)	Light	**Twill Type:**	LHT (left hand twill)
	Dying Method: (piece or yarn)	Natural indigo, yarn dyed from Nanocellulose Tech	**Spinning Method:**	Ring spun
	Yarn Count:	High	**Slubs:**	Slub yarn
	Torsion:	Lower twist	**Finishing:**	Nanocellulose tech. see URL below
	https://news.uga.edu/scientists-find-eco-friendly-way-to-dye-blue-jeans/			

JACQUELINE diane LLC							
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Additional wash options available per project specifics

CODE	DESCRIPTION / COMMENTS
A	
WASH FABRIC DETAILS: Option 1	

BOM need to finish

Style	#89B2	Size Classification:	Women's	Date Created	6-1-23	Brand/Label:
Collection/Group	Vintage Flare	Size Range	23-34 Width. 30 & 32 Length	Tech. Designer:	Jacqueline Diane	Product Categ:
Delivery Season/Year:	SS 2024	Garment Descrip:	High rise jean w/ wide flare. Light wash w/ yellow-cast dye, no distressing, some stretch, hidden 5 button fly			

Brand/Label: XYZ Brand
Product Categ: Woven Bottoms

FABRICS

TYPE	FABRIC NAME	IMAGE	DESC.	FIBER CONTENT	FINISHES	CONSTRUCTION	WEIGHT	WIDTH	SUPPLIER	REF #	UOM	QTY	UNIT PRICE	EXTD. PRICE	COLORWAYS
Body/Main Colorway #1	Denim		LHT, see full descrip on Washes Page	100% organic cotton	Nanocellulose tech	Twill, LHT	10 oz	64"	TBD	TBD	YD	10	TBD	Dependent on MOQ ordered	Light wash

TRIMS

TYPE	NAME	IMAGE	DESC.	MATERIAL/CONTENT	PLACEMENT	SIZE	SUPPLIER	REF #	UOM	QTY	UNIT PRICE	EXTD. PRICE	COLORWAYS
Thread	Top Organic Cotton		100% organic cotton thread	100% organic cotton	Entire garment	N/A	Vendor to source	TBD	N/A	N/A	TBD	TBD	Gold
Button Fly	Flat shank button		Traditional jeans button	Recycled Metal	Hidden on the fly	28 LN	Vendor to source	TBD	Inches	5	TBD	TBD	Gold
Waistband Button	Flat shank button		Traditional jeans button	Metal or resin	1 on waistband	28 LN	Vendor to source	TBD	Ligne	1	TBD	TBD	Gold

LABEL / HANGTAGS / PACKAGING

TYPE	NAME	MATERIAL	DESC.	PLACEMENT	SIZE	SUPPLIER	REF #	UOM	QTY	UNIT PRICE	EXTD. PRICE	COLORWAYS
Brand, Size, COO, Content Label	NYOFLEX Transfer	100% cotton	TBD	TBD	TBD	Vendor to source	N/A	piece	1	TBD	Dependent on MOQ ordered	TBD
Main Hangtag	Vendor to source	100% recycled paper	Thick, cardstock-like paper	TBD	TBD	Vendor to source	TBD	See Label & Packaging Manual: HTD01	1	TBD	Dependent on MOQ ordered	TBD
UPC Sticker	Vendor to source	Adhesive sticker	Adhesive sticker	TBD	TBD	Vendor to source	TBD	See Label & Packaging Manual: UPC01	1	TBD	Dependent on MOQ ordered	TBD
Polybag	Vela Glassine Bags	100% certified FSC virgin content Vela	plastic-free, recyclable, no fibers transfer	Around entire product	TBD	EcoEnsclose 416 S taylor acae Louisville, CO 80027	TBD	See Label & Packaging Manual:	TBD	TBD	Dependent on MOQ ordered	TBD

SENDOUTS

| TYPE	QTY	UOM	
Garment Wash	TBD. All TBD is a case by case basis. Client tech packs will have accurate information after sourcing is complete.		

BOM

JACQUELINE diane llc

GRADED SPEC

|						
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Measurements are in "half or flat" garment.

CODE	POM DESCRIPTION	TOL +/-	27	SAMPLE SIZE 28	29	30
1	Waistband Depth	1/8"	1 5/8"	1 5/8"	1 5/8"	1 5/8"
2	Waistband Width	1/8"	14 3/8"	15 1/4"	16 1/8"	17 1/4"
3	Hip/Seat Width (7" down from bottom of waistband. 2pt measurement)	1/2"	18 1/8"	19"	19 7/8"	20 7/8"
4	Inseam (from crotch)	3/8"	31"	31 1/4"	32"	32 1/2"
5	Outseam (below waistband)	3/8"	39 7/8"	41"	41 1/4"	41 3/4"
6	Front Rise (bottom of waistband to crotch)	3/8"	11 3/4"	12 1/4"	12 3/4"	13 1/4"
7	Back Rise (bottom of waistband to crotch)	3/8"	12 3/4"	13 5/8"	14 1/2"	15"
8	Thigh Width (1" from crotch)	1/4"	11 1/4"	11 3/4"	12 1/4"	13"
9	Knee Width (14" from crotch)	1/4"	8 3/4"	9"	9 1/2"	9 7/8"
10	Leg Opening Width	1/4"	12 3/4"	13"	13 3/4"	13 1/2"
11	Bottom Hem Height	1/8"	3"	3"	3"	3"
	Fly					
12	Length	1/4"	6"	6 1/8"	6 1/4"	6 3/8"
13	Width	1/8"	1 3/4"	1 3/4"	1 3/4"	1 3/4"
40	Distance Between Buttonholes	1/16"	1/2"	1/2"	1/2"	1/2"
	Front Pocket					
14	Waistband to pocket at outseam	1/8"	5"	5 1/4"	5 1/2"	5 3/4"
15	CF to pocket at waistband	1/8"	3 7/8"	4"	4 1/8"	4 1/4"
	Font Pocket Bag					
16	Length at outseam	1/8"	7"	7"	7"	7"
17	Length near CF (if differ from "at outseam")	1/8"	6 1/2"	6 1/2"	6 1/2"	6 1/2"
18	Width (at widest point)	1/8"	6 1/8"	6 1/8"	6 1/8"	6 1/8"
	Coin Pocket					
19	Waistband to Pocket (at center)	1/8"	N/A	N/A	N/A	N/A
20	Outseam to pocket (at top)	1/8"	N/A	N/A	N/A	N/A
21	Depth (at center)	1/8"	N/A	N/A	N/A	N/A
22	Width (at top)	1/8"	N/A	N/A	N/A	N/A
	Front Coin Pocket Flap					
23	Pocket flap height (at center)	1/8"	N/A	N/A	N/A	N/A
24	Pocket flap width (at top)	1/8"	N/A	N/A	N/A	N/A
	Back Patch Pocket					
25	Height at center	1/8"	6"	6 1/8"	6 1/4"	6 1/2"
26	Height at side (if differ from "at center")	1/8"	6 1/4"	6 3/8"	6 1/2"	6 3/4"
27	Width (at top)	1/8"	6 1/2"	6 1/2"	6 1/2"	6 1/2"

FRONT VIEW
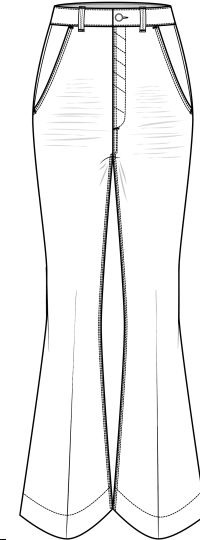
BACK VIEW
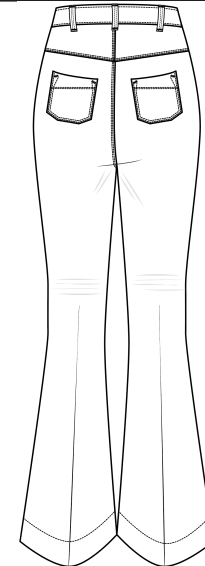
				SAMPLE SIZE		
			27	**28**	**29**	**30**
	Back Patch Pocket Flap					
28	Back Patch Flap Height (at center)	1/8"	N/A	N/A	N/A	N/A
29	Back Patch Flap Width (at top)	1/8"	N/A	N/A	N/A	N/A
	Back Patch Pocket Placement					
30	Waistband to pocket (by center back)	1/8"	3 7/8"	4"	4 1/8"	4 1/4"
31	CB to pocket at top	1/8"	1 7/8"	1 7/8"	1 7/8"	1 7/8"
32	CB to pocket at bottom		2 1/4"	2 1/4"	2 1/4"	2 1/4"
	Belt Loops (all)					
33	Length	1/8"	2 1/4"	2 1/4"	2 1/4"	2 1/4"
34	Width	1/8"	7/8"	7/8"	7/8"	7/8"
	Belt Loop Placements Front					
35	From Outseam	1/8"	3 3/4"	3 3/4"	3 3/4"	3 3/4"
	Belt Loop Placements Back					
36	From outseam	1/8"	2 1/4"	2 1/4"	2 1/4"	2 1/4"
37	Center Belt Loop	1/8"	Sewn on CB	Sewn on CB	Sewn on CB	Sewn on CB
	Back Yoke Depth					
38	At CB	1/8"	3 3/4"	4	4 1/2"	5"
39	At outseam	1/8"	2"	2"	2"	2"

FRONT VIEW
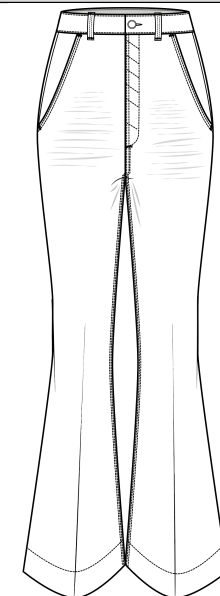
BACK VIEW

INSIDE

JACQUELINE diane LLC

Style	#89B2	Size Classificati	Women's	Date Created	6-1-23	Brand/Label:	XYZ Brand
Collection/Group	Vintage Flare	Size Range	Width. 30 & 32 L	Tech. Designer:	Jacqueline Diane	Product Categ:	Woven Bottoms
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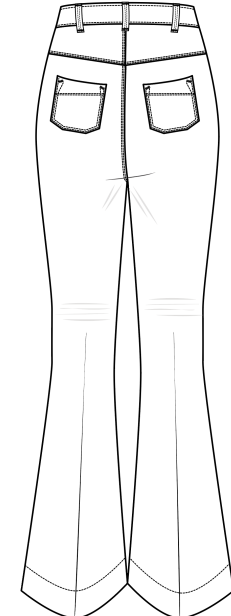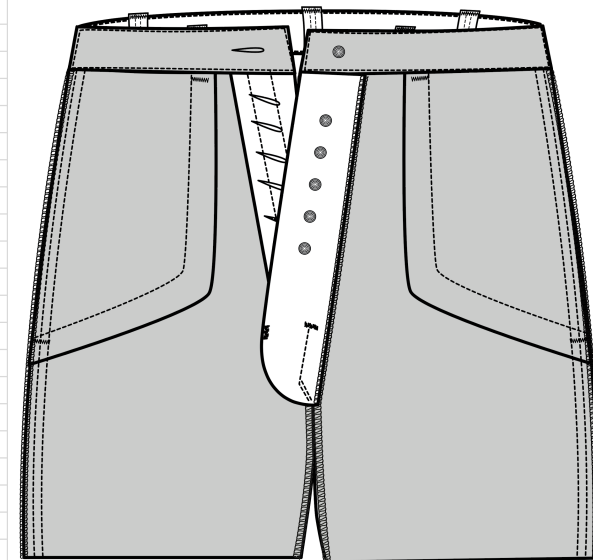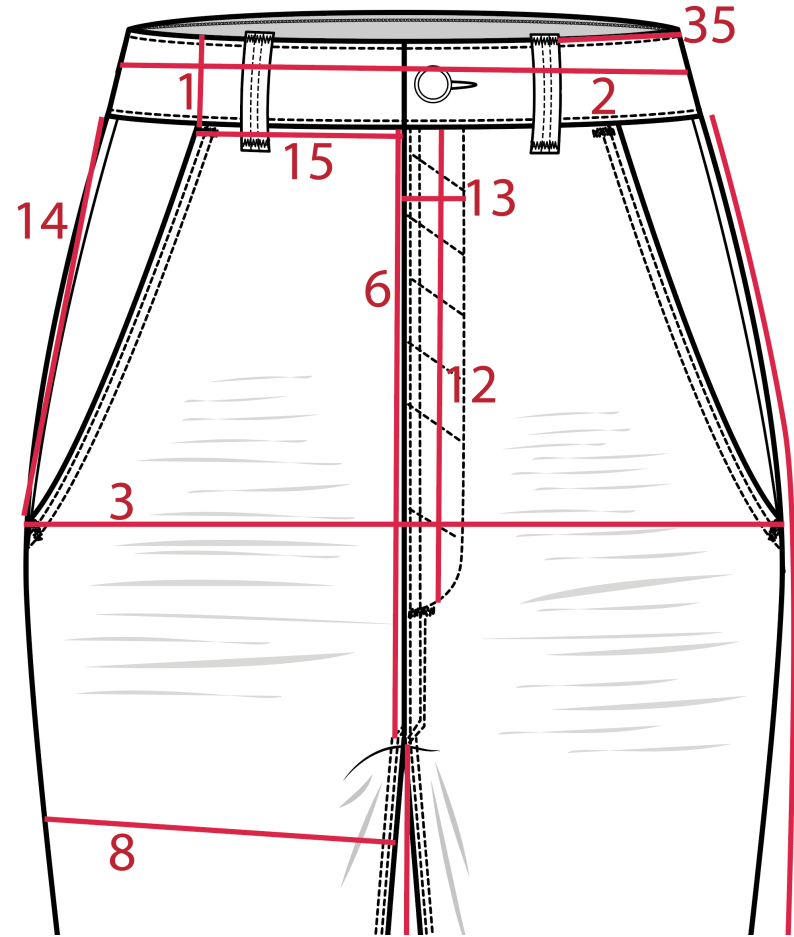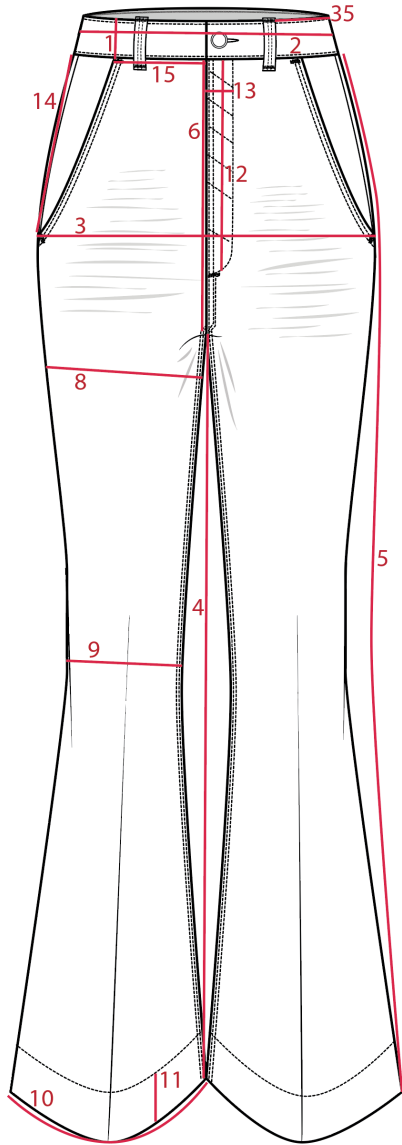
GRADED SPEC POM (POINT OF MEASURE)

Style #	#01	**Size Classificati**	Women's	**Date Created**	10-3-23	**Brand/Label:**	Scratch
Collection/Group	Basics	**Size Range**	28-34	**Tech. Designer:**	Jacqueline Diane	**Product Categ:**	Woven Bottoms
Delivery Season/Year:	FW 2024	**Garment Descri**	High rise jean w/ wide flare. Light wash w/ yellow-cast dye, no distressing, some stretch, hidden 5 button fly				

BACK VIEW

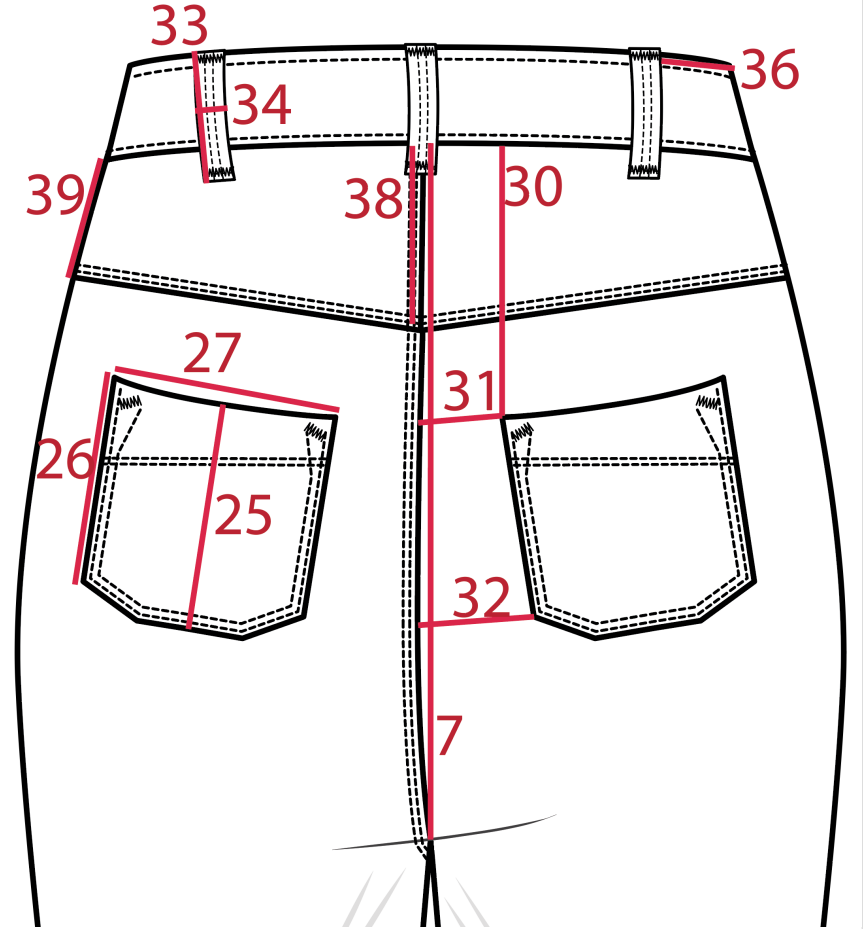|						
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Collection/Group	Basics	**Size Range**	28-34	**Tech. Designer:** Jacqueline Diane		**Product Categ:** Woven Bottoms
Delivery Season/Year:	FW 2024	**Garment Descri**	High rise jean w/ wide flare. Light wash w/ yellow-cast dye, no distressing, some stretch, hidden 5 button fly			

INSIDE VIEW

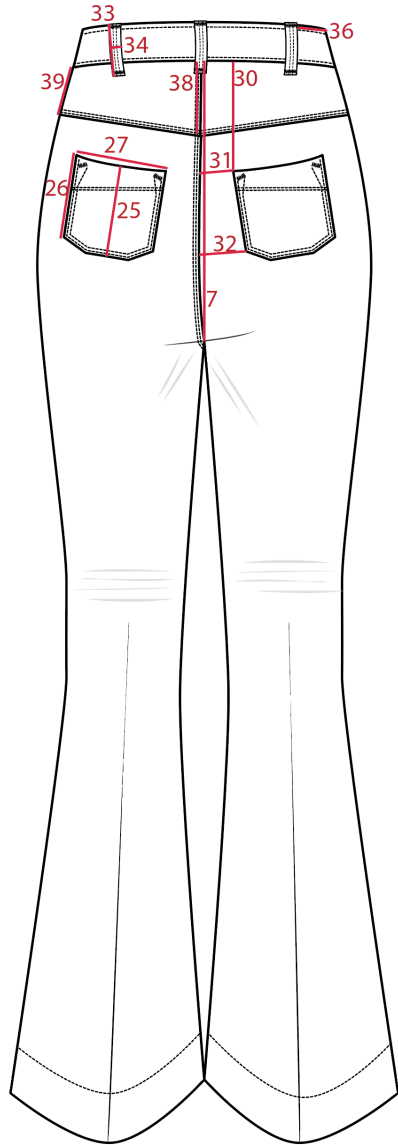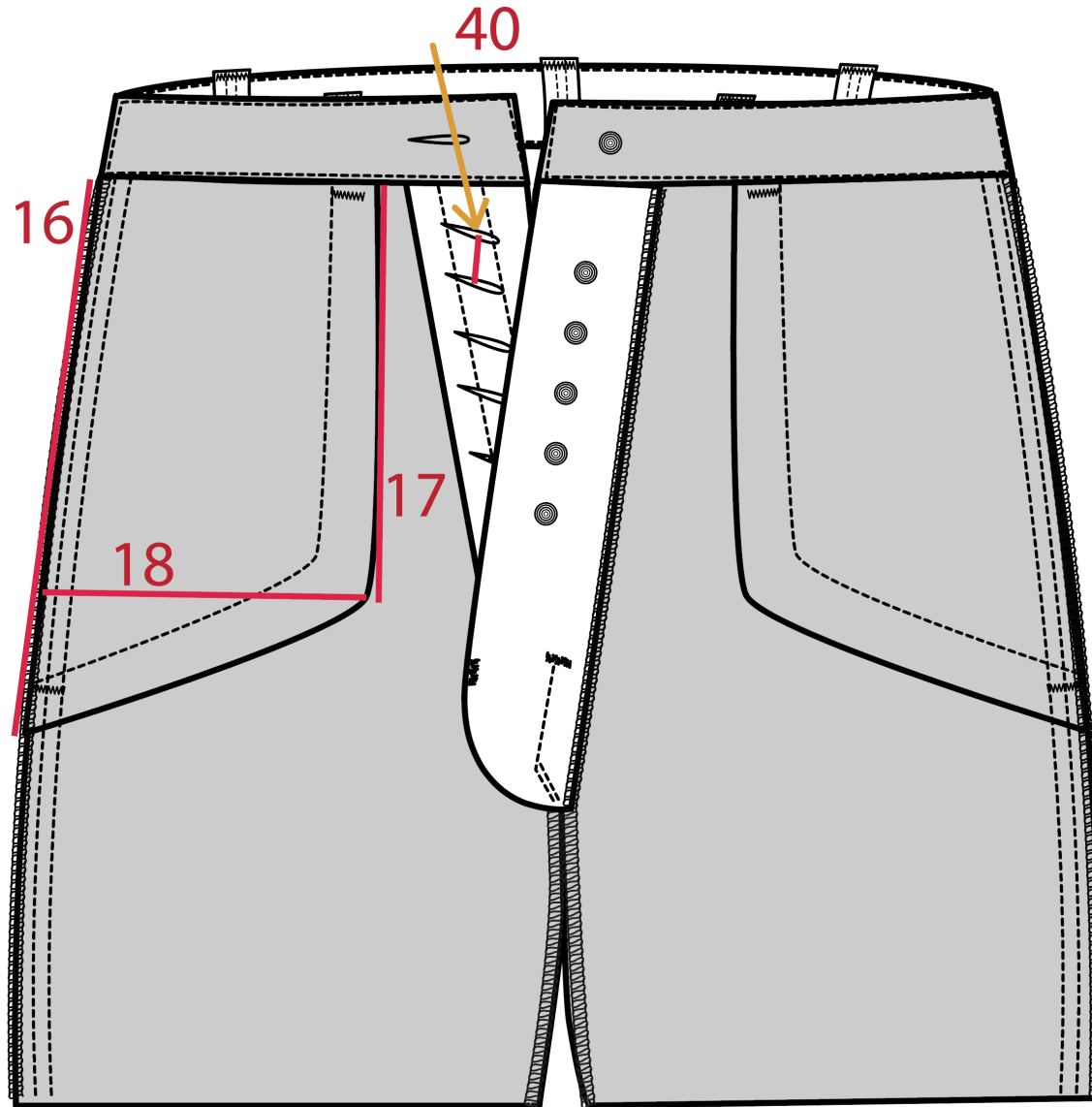|						
Style	#89B2	**Size Classificati**	Women's	**Date Created**	6-1-23	**Brand/Label:** XYZ Brand
Collection/Group	Vintage Flare	**Size Range**	Width. 30 & 32 L	**Tech. Designer:** Jacqueline Diane		**Product Categ:** Woven Bottoms
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Front Close Up
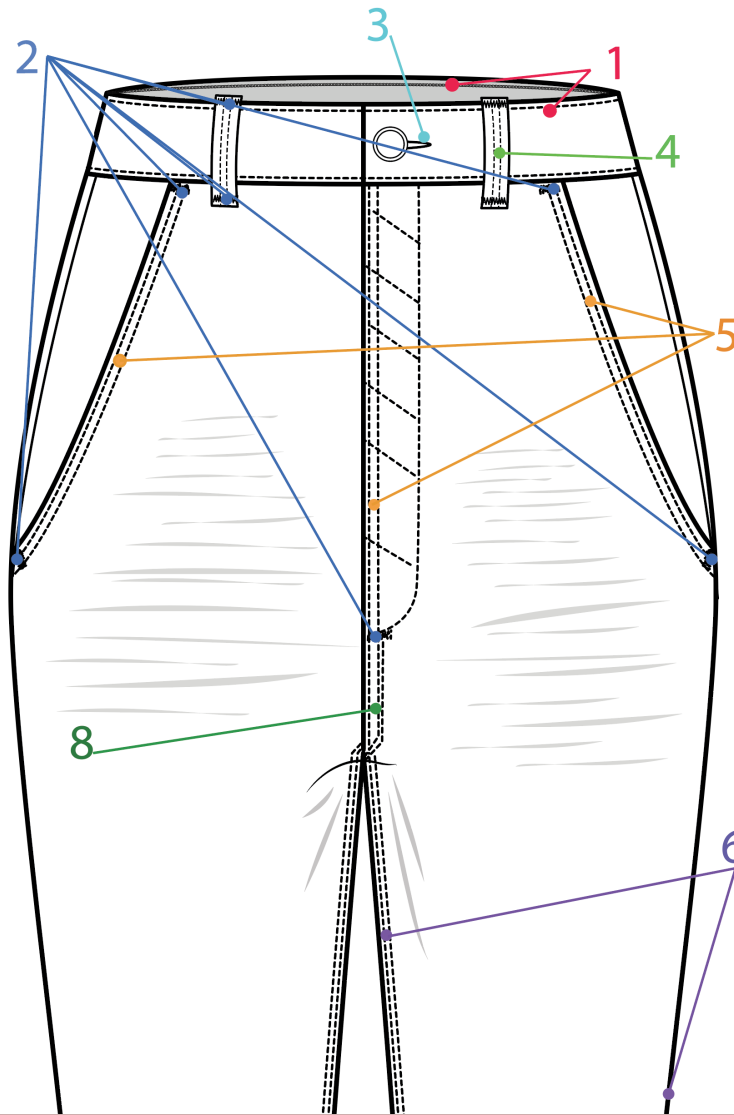
1. Lockstitch
2. Bartack (plus on all beltloops)
3. Fisheye Buttonhole
4. Two needle bottom coverstitch 1/4"
5. Double needle lockstitch 1/4"
6. Five thread safety stitch
7. Single needle chainstitch / topstitch
8. Clean finish- flat felt seam

Front Close Up

Style	#89B2	Size Classificati	Women's	Date Created	6-1-23	Brand/Label:	XYZ Brand
Collection/Group	Vintage Flare	Size Range	Width. 30 & 32 L	Tech. Designer:	Jacqueline Diane	Product Categ:	Woven Bottoms
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**Front: Full View**

Front: Full View

CONSTRUCTION CALLOUTS

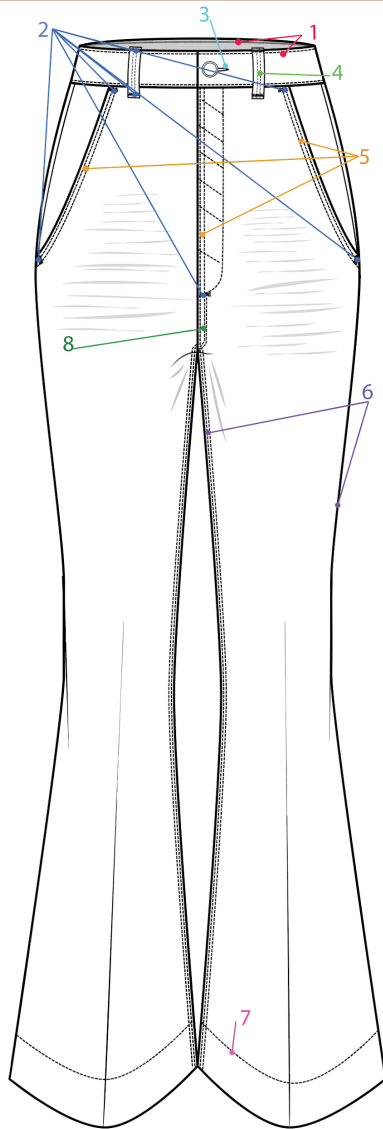|							
Style	#89B2	**Size Classificati**	Women's	**Date Created**	6-1-23	**Brand/Label:**	XYZ Brand
Collection/Group	Vintage Flare	**Size Range**	Width. 30 & 32 L	**Tech. Designer:**	Jacqueline Diane	**Product Categ:**	Woven Bottoms
Delivery Season/Year:	SS 2024	**Garment Descri**	High rise jean w/ wide flare. Light wash w/ yellow-cast dye, no distressing, some stretch, hidden 5 bu				

Back Close Up

9. Clean finish - flat fel seam

10. Double needle lockstitch 1/4"

11 Bartack

CONSTRUCTION CALLOUT SKETCHES

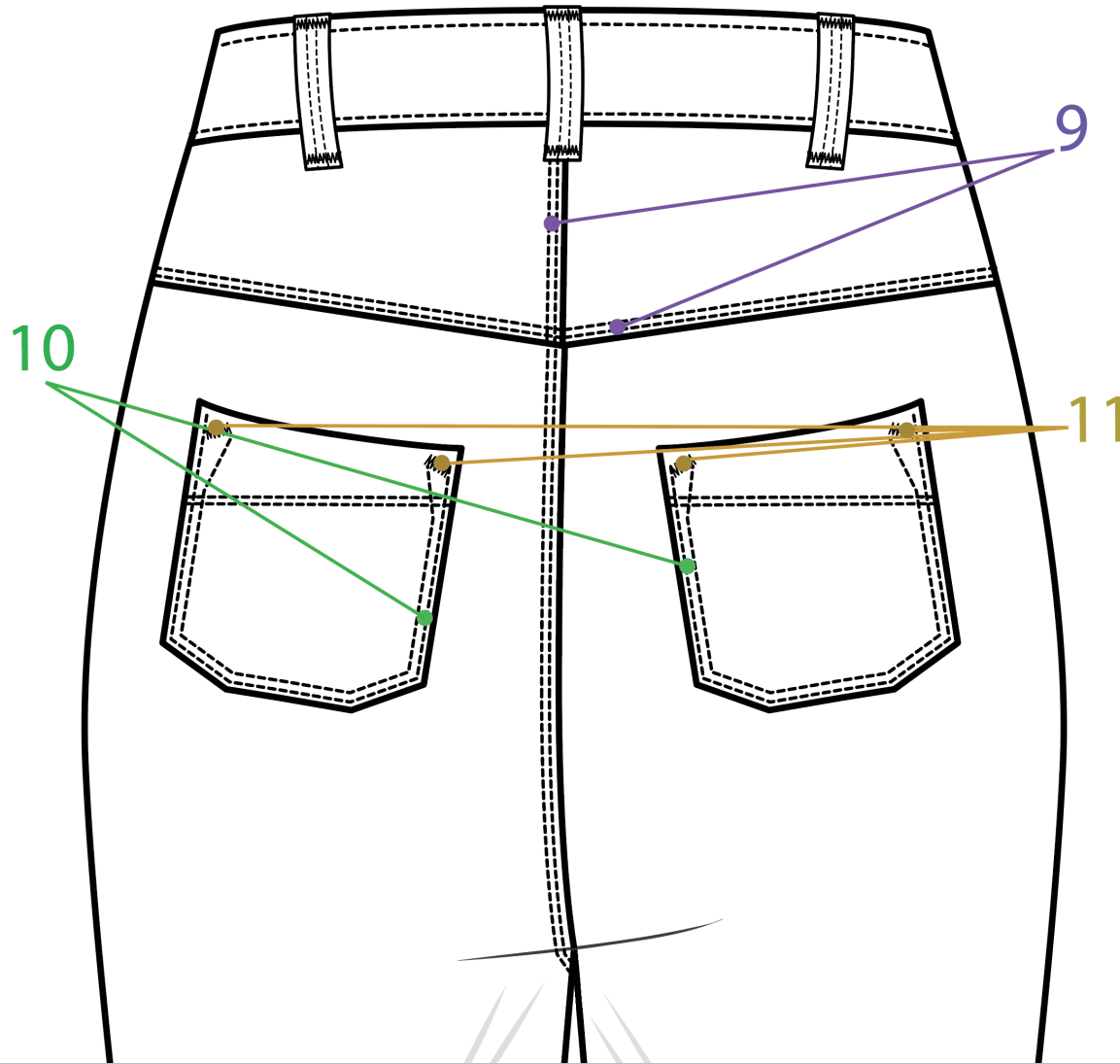|							
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Back Full View

9

10

11

CONSTRUCTION CALLOUT SKETCHES

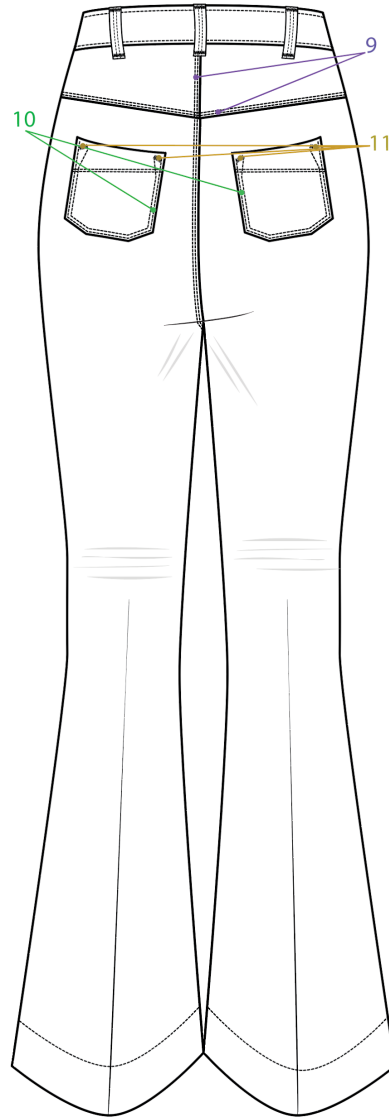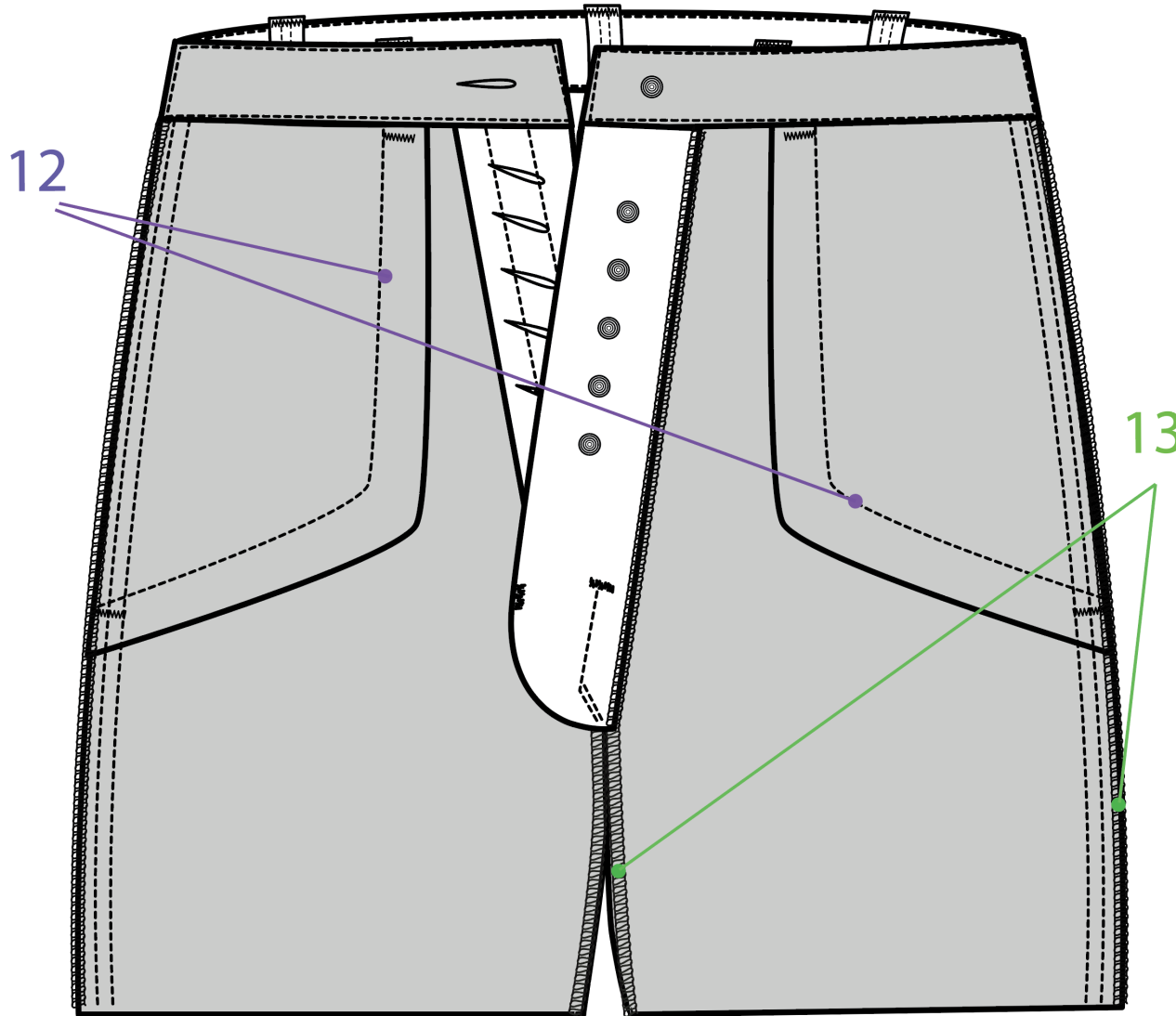| Style	#89B2	Size Classificati	Women's	Date Created	6-1-23	Brand/Label:	XYZ Brand
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Details

12. Five thread safety stitch

13. Lockstitch

Details

JACQUELINE
diane llc

a fair few

a mini collection for the conscious woman

who loves denim

influence

abstract art by Jose F. Sosa

idyllic summer

Sourcing

deadstock + upcycling

Photos by Gerald & Joan

1970 road trip pit stop

1970 Road T

JACKSON C. FRANK

ES RUN THE G

NDED DELUXE E

Blues Run The Game album

70's
nostalgia

Gray Blue Pantone # 18-3917 TPG

Soft Polo Pantone #94ADB6

Old Wall Pantone #92-8461 LKP

Oat Sunset Pantone #02-5211 YTY

overproduction

2010

2022

2030

x1.4

x1.2

15-45 billion
are never
sold or worn,
mostly ending
up in landfill
or incinerated

JACQUELINE
diane llc

*croquis by Zoe Hong

initial thoughts/ideas/musings

Conscious Focus

Aesthetic

Assortment final

Assortment 1st draft

Core Fabrics

Assortment revised

Washes & Weights

Conscious Focus

Only 4 pieces — slow
                  responsible
fair factories folk
lifecycle — circular
high — ethical
mural principle sustainable
using existing
materials & few new materials

Overproduction
dead stock
upcycling

Aesthetic

70's vibe
artistic vibe
soft hues / cool palette w/ 1 warm
summer, lightweight
natural fibers

organic cotton
organic linen

calm summer
folk sounds & music
carefree

bold — abstract art
soft everyday else

all denim?
or mostly
denim?

Assortment Final

tops — fitted flutter knit strap ball top 6
bottoms — challis drape pants wide leg jeans 8
one pieces — two toned denim
tunic 1
two toned
overalls 2

Assortment (initial ideas)

wide leg
1 at knee
wide leg
full length culotte pants
palazzo pants
high waist
wide leg jeans

bottoms
tops
one pieces — jumpsuit dress

linen thick
spaghetti strap
cap top

Core Fabrics

Deadstock	Upcycled
slinky	jeans
challis	denim top
challis (flutter)	overalls
	tunic

Weights
All light weight except
jeans (medium)

Washes
plain 2
light 1
medium 2
dark 1

Assortment — 2nd draft/revised

pair (bottoms → palazzo pants challis pants 3
       tops → fitted top flutter sleeve or cap 2
pair (one pieces → patchwork overalls 1
       outerwear?   wide leg
                                     jeans &
                                     suspenders

Style #1

Design #2 — A Fair Few

- layers
- flowy
- embellishments?
- one piece - dress or jumpsuit or overalls? lightweight (buttons not buckles)
- texture
- remnants (deadstock or recycling)
- contrast stitching
- pattern/weave of fabric
- defined/visible contrast
- pose evokes a feeling/care free!

two tone overalls
- lightweight
- wide leg
- hint to 70's patchwork

-layers   -embellishments?

-flowy   one piece dress or jumpsuit
              or overalls

-texture   (buttons not buckles?

-contrast stitching

defined/visible contrast

        -remnants (deadstock & upcycled

---

two toned/patchwork
overalls
lightweight, wide leg

Style #2

- flutter or bell sleeves?
   - texture. volume   - linen pants?
- emphasis on top
   & bottom   ✓ denim remnants
- thread reminds me of striped pants
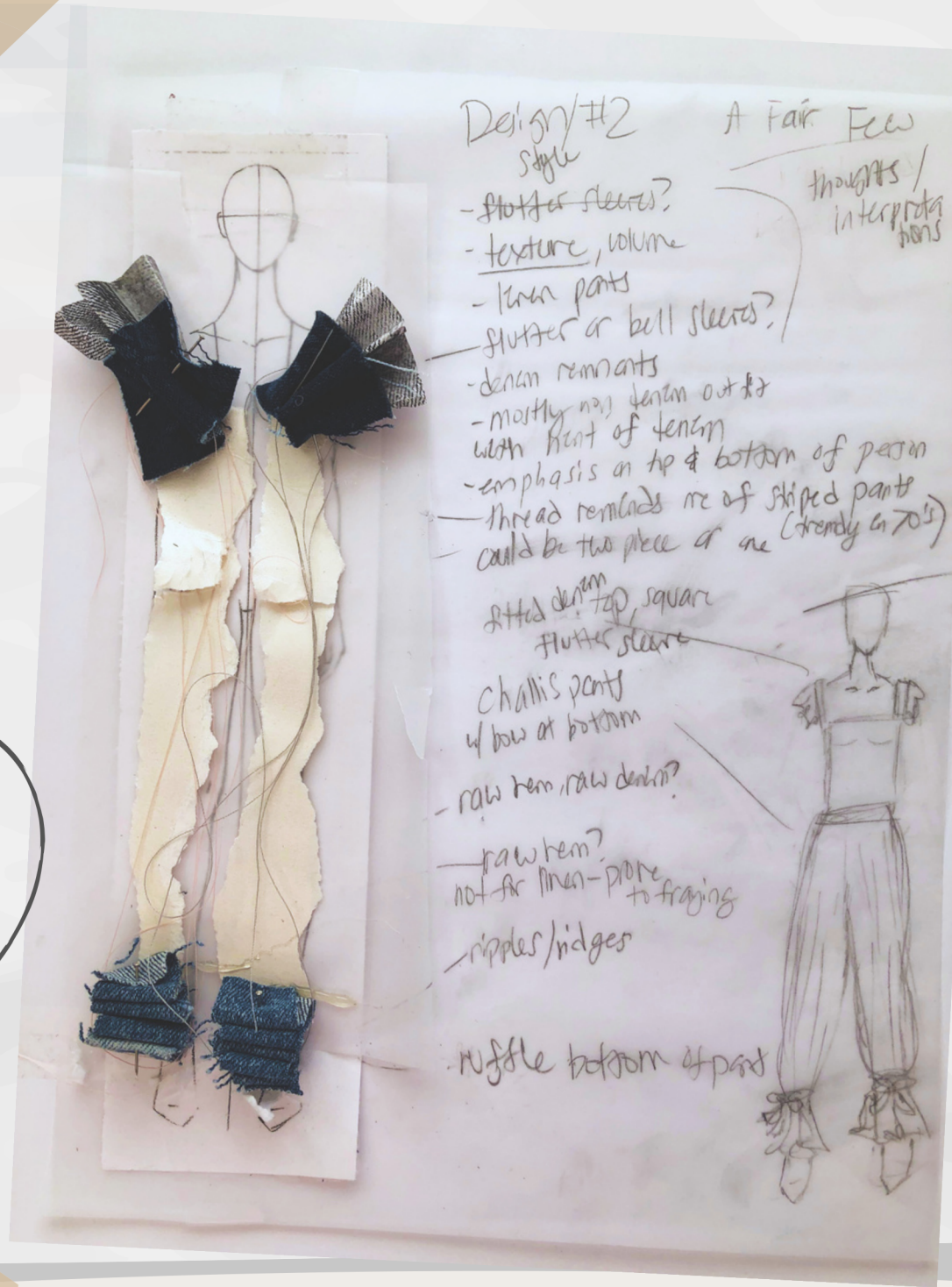   (70's trend)

- raw hem, raw denim?
   - raw hem won't work for linen

two pieces

deadstock knit top
w/ denim flutter sleeves

challis pant, flowy
bottoms w/ ribbon

Design #2   A Fair Few
Style
                              thoughts /
- flutter sleeves?   interpretations
- texture, volume
- linen pants
- flutter or bell sleeves?
- denim remnants
- mostly new denim outfit
  with hint of denim
- emphasis on top & bottom of person
- thread reminds me of striped pants
  could be two piece or one (trendy in 70's)

  fitted denim top, square
          flutter sleeve

  challis pants
  w/ bow at bottom

- raw hem, raw denim?

- raw hem?
  not for linen - prone to fraying
- ripples/ridges

- ruffle bottom of pant

Design #3   A Fall
                                       Few

-boxy silhouette
 (tunic?)
-layers
-frayed edges / raw hem?

tunic top long enough to be
worn as a dress *
- sleeveless
- variation of pink patched overalls

- two/toned / piece work
- half denim light wash
  half denim dark wash
  (both light weight
   deadstock or
   upcycled)

♡
- buttons all down CF

♡ Pair worn knee high boots
from spar favorite vintage store

-boxy silhouette (tunic?)   -layers
-frayed edges/raw hem?   -deadstock and or
                                    upcycled

sleeveless tunic

two-toned/patchwork

half denim light wash./half
                      dark

buttons all down CF

*!pair w/ knee high boots from
local vintage store

Style #4

two pieces

- ruched bell sleeve top
- classic 70's jeans

*big pockets
*high waisted, flare cut
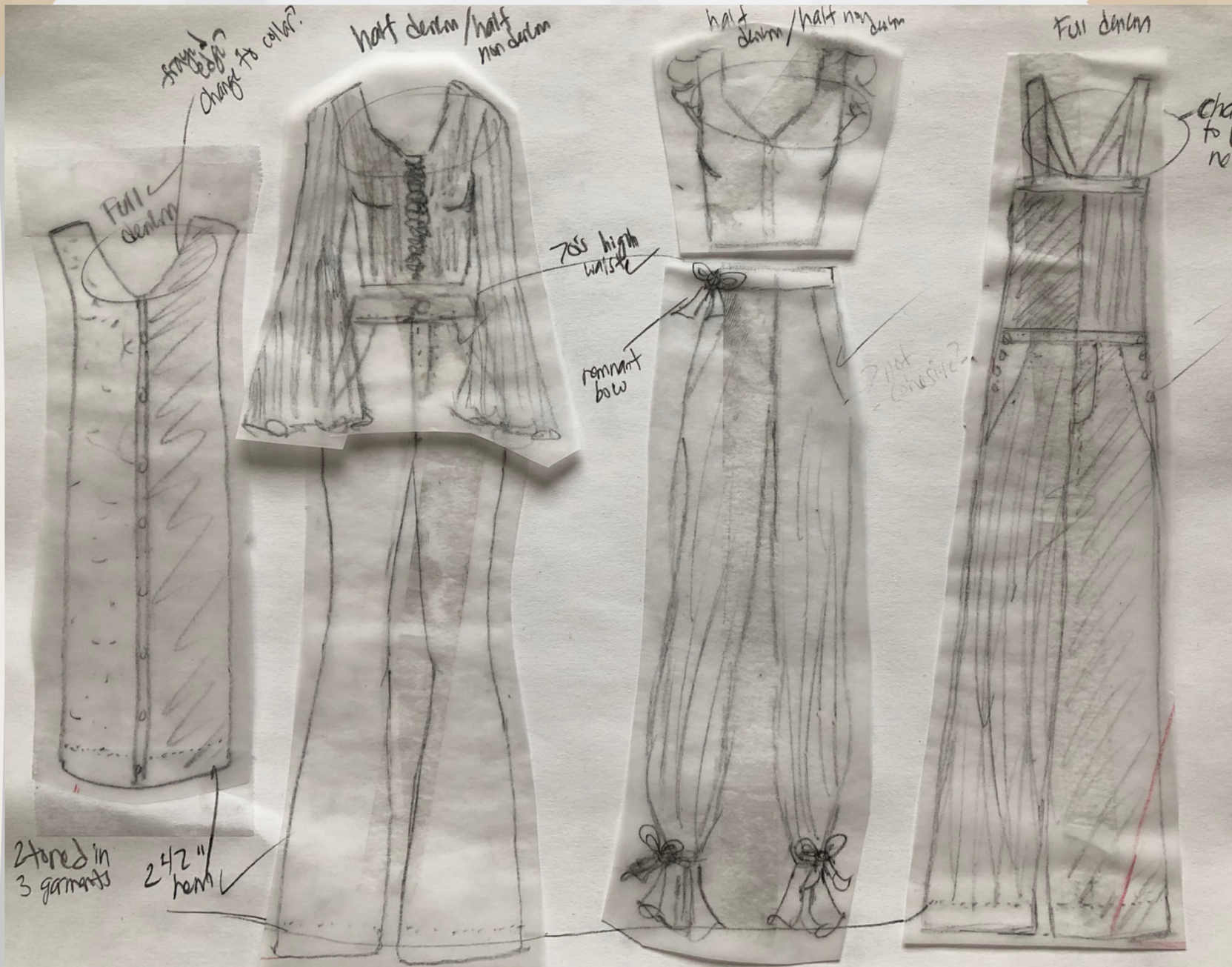*3-4" contrast color hem

Design/style #4   A fair Few

- weft rib knit slinky deadstock
- light pink

- deep pockets

- classic 70's high waist flare jeans ♡

- 3-4" hem contrast color
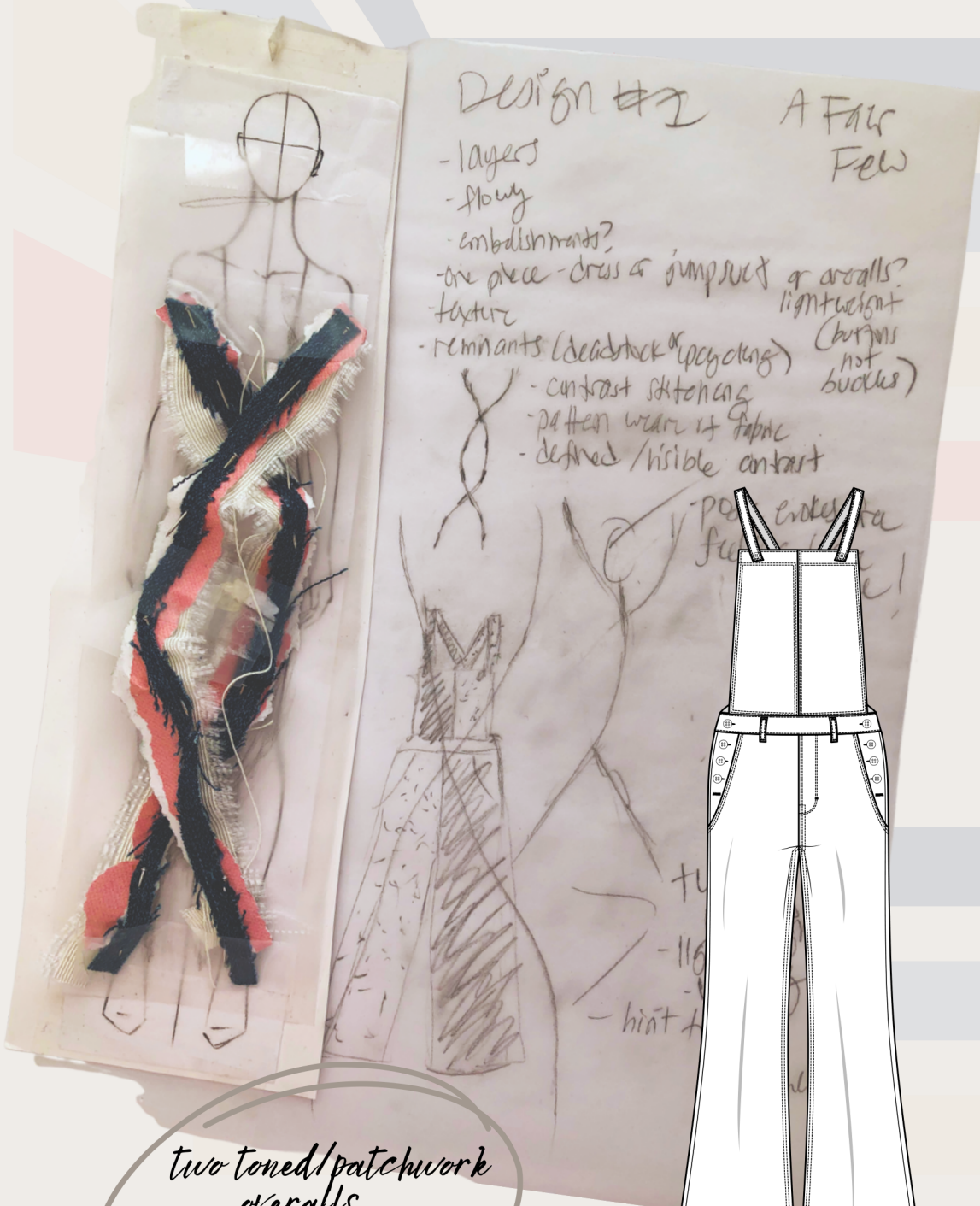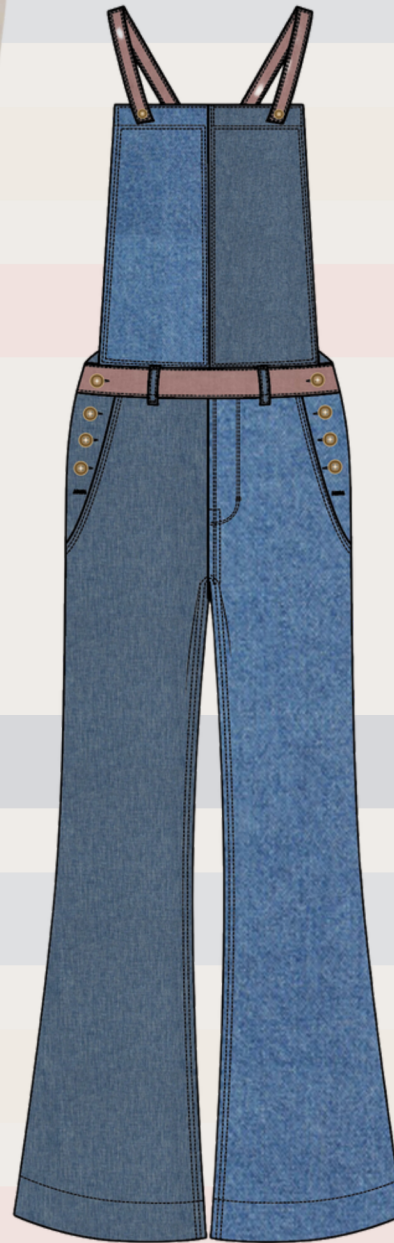
straight edge? change to collar.

half denim/half non denim

half denim/half non denim

Full denim

Full denim

70's high waste

remnant bow

change to V neck

2 not cohesive?

2 toned in 3 garments

2 1/2" hem ✓

*change all necklines to V neck

all 2 1/2" hems

half denim, half non denim

cohesive check

Design #2   A Fair
                                Few
- layers
- flowy
- embellishments?
- one piece - dress or jumpsuit or overalls?
                            lightweight
- texture   (buttons
- remnants (deadstock or upcycling)   not
                                      buckles)
    - contrast stitching
    - pattern weave of fabric
    - defined / visible contrast

- p.. ....
  fr.. ....

- tu...
- 116....
- hint t...

two toned/patchwork overalls
lightweight, wide leg

black & white

Style #1
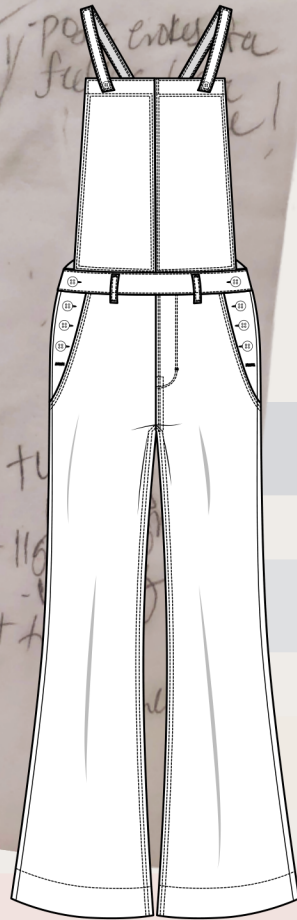
colored

colored & shaded

Design #3   A Fall Few

- boxy silhouette (tunic?)
- layers
- frayed edges/raw hem?
  tunic top long enough to be
  worn as a dress *
- sleeveless
- variation of pink patched overalls
- two-toned/piece work
- half denim light wash
  half denim dark wash
  (both light weight
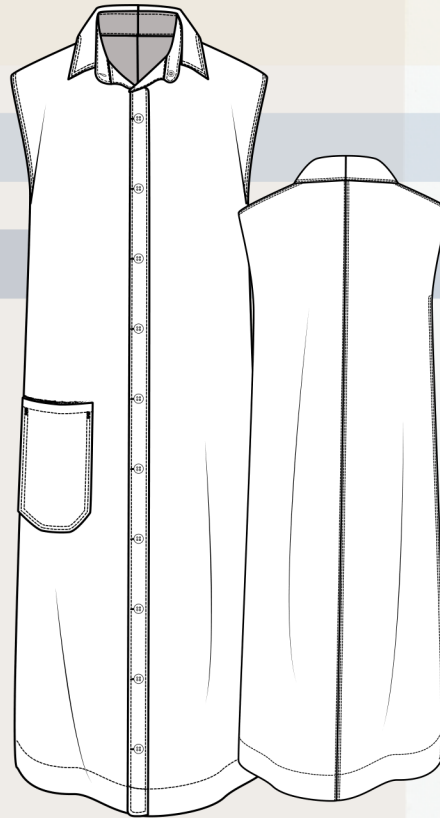 deadstock or
  upcycled)
- buttons all down CF

Pair w/ knee high boots
from your favorite vintage store

Style #3

Style #3

-boxy silhouette (tunic?)

-deadstock and or
upcycled

-frayed edges/raw hem?

sleeveless tunic
─────────
two-toned/patchwork
half denim light wash/half
dark
buttons all down CF
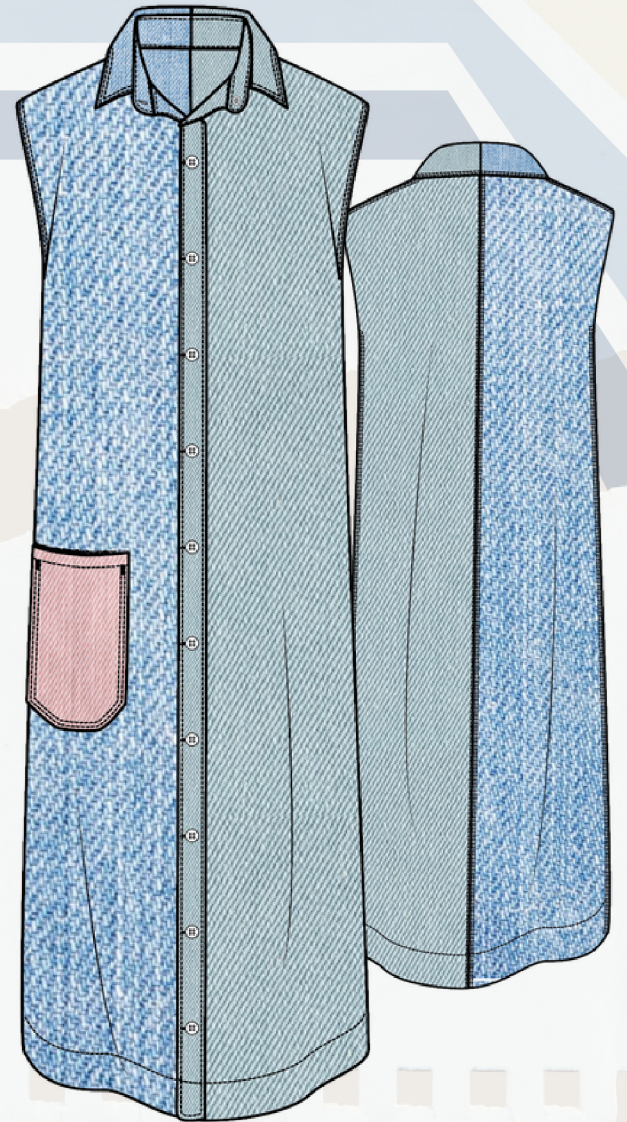
*!pair w/ knee high boots from
local vintage store

BABY

&

KIDS

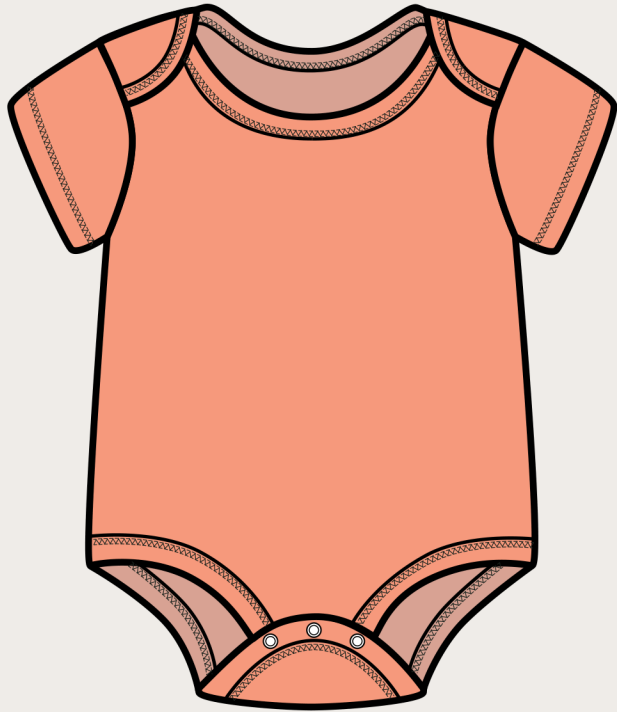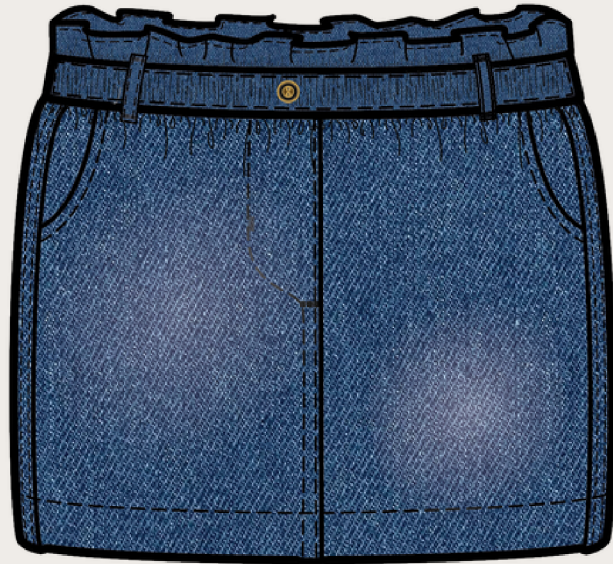*design*

100% recycled cotton

Circular business model with take back program

technical design

BABY &
KIDS

Sourced from seconds- (second quality)